



Citrine*



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Citrine Weights

Light

Avenue

Regular

Avenue

Medium

Avenue

Bold

Avenue

Black

Avenue

Citrine Features

Small
Caps

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Cased
Punctuation

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Arrows



Citrine Light 30PT/36PT

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Citrine Regular 30PT/36PT

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Citrine Bold 30PT/36PT

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Medium

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Bold

ABC ABC abc

Black

Citrine 48PT

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Black

R I V E R D A L E
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A **HEADCANON** IS A PERSONAL STORY that's extrapolated from what your favorite show is literally telling you in its plot. It represents your dissatisfaction with what's going on in a story, but since you're a superfan, you can fix it! Right?

Your headcanon can involve one of the actors' characters from another show, or it can come from a belief **that the work is being made wrong**—maybe even on purpose? A headcanon turns a show into your own game.

This headcanon is mine. It's about how **RIVERDALE** is being made "wrong" in service to something about Archie Andrews we don't actually know yet.

Citrine 10PT/12PT

When you weigh what we're told about Riverdale's characters against what they actually do, **RIVERDALE** doesn't make any damn sense—so it occurred to me that we could be seeing the story from an alternate vantage point. Archie's. And **something's really wrong with him.**

Okay, so here we go with my crazy consipracy theory: **I believe Archie Andrews has brain injuries from oxygen deprivation, probably from autoerotic asphyxiation that went wrong when he was honkin' around with Miss Grundy in Episode One.** I think Archie has actually been in the hospital for the whole show, and what we see are his struggles to comprehend stories his friends tell him. **Here are some things that support my idea.**

THE LODGE FAMILY is introduced as a functionally bilingual family of Latino descent. But why do Hiram and Hermione only seem to know the word "mija"? Why do we not know anything about their parent culture? Simple: **because Archie doesn't know anything about it, and doesn't speak Spanish**—so it just gets filtered out. It's actually happening, but he doesn't understand, so we never see it.

KEVIN KELLER & JOAQUIN DESANTOS are only ever present when a dude is needed to be a homosexual, to show nontraditional male affection, or at worst, to sexually attack Archie.

Why? Archie is too broken to try and understand a man through any prism other than his teenbro sexuality.

Citrine 10PT/12PT

JOSIE MCCOY is introduced as a brilliant leader, a focused woman intent on winning at her music career. But if that's so, why does Josie enter the plot only when Archie is in trouble, musically or otherwise? **Since Archie has no use for Josie outside his own goals, she vanishes after he's done with her.** (Also, Archie is maybe racist..?)

CHUCK CLAYTON & MAD DOG, both jacked up black guys, are only shown when the plot needs them to be sexually or physically violent. Neither is particularly revered for smarts. Also: Mad Dog is a prisoner who rarely speaks, is forced to fight to survive, and is named Mad Dog? He's literally portrayed as an animal. **(Archie is absolutely racist.)**

BETTY COOPER has—or rather, had—a sexy alter ego who was a super troublesome mix of “Betty Says No” and “Betty’s Dirty” which... simply stopped showing up? Was this a sexy fantasy Archie didn't really understand what to do with, so he just stopped thinking about it? **Jeez, Archie, figure out how you feel about Betty.** (This is the only part of my headcanon that makes sense with the comic.)

Considering how all these characters are treated, I can't wait to see what I hope happens in the final episode of the show: upon regaining about 70% of his perceptual acuity, Archie is released into Fred Andrews' care. The last scene is a despondent Archie backlit in blue in his room, a walker by his bed, sad muffled whispers outside his door.

Fade to black.

Citrine Character Set

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Citrine includes uppercase @, ¡ and ¢ for smooth all-caps settings.

Thanks
for looking.



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